

Elmhurst College

Center for Scholarship and Teaching Faculty Development Committee

Call for **NATIVE AMERICAN STUDIES** or **ASIAN AREA STUDIES** **FACULTY GRANT PROPOSALS**

2010-2011 Academic Year

The **Center for Scholarship and Teaching (CST)**, in cooperation with the **Faculty Development Committee (FDC)**, is pleased to offer grants to support the undertaking of research and teaching efforts related to **Native American Studies** or **Asian Area Studies** by full-time faculty. Grants of \$3500 will be awarded to high-quality research proposals that will require substantial time (usually during the summer). Submission and review of these proposals follows the procedures and guidelines set forth for other Faculty Research Grant Proposals except that the relationship of the research to Native American Studies or Asian Area Studies must be explicitly addressed.

Grants of \$3000 will be awarded to faculty developing courses related to Native American Studies or Asian Area Studies. Preference will be given to proposals for general education courses and courses at the 100 and 200 levels.

Funds awarded for these grants will normally become available beginning in late Spring and Summer 2011. Faculty who receive one of these grants are not permitted to teach courses during the summer. Exceptions to this requirement must be approved by Dean Alzada Tipton and the faculty member's Chairperson.

Proposals for research might include travel for the purpose of research, payment to a student who provides assistance for the research, salary support, supplies, software, or equipment for research purposes. Funds awarded for course development can be used as salary support or to purchase supplies, software, or equipment.

Successful applicants are expected to share the outcomes of their work with the wider college community in a Campus Forum or some other appropriate venue. Applicants for course development funds are expected to propose and teach the course developed. It is strongly encouraged that courses be considered for inclusion in the Intercultural Studies program.

Under exceptional circumstances, a faculty member may also wish to apply for additional research support for this work from the Center for Scholarship and Teaching (e.g., a Faculty-Student Summer Collaboration Stipend). Such requests will be considered on a funds-available basis and should be combined into a **single clearly marked proposal**.

We welcome preliminary contact while proposals are being developed and will be happy to answer any questions. Inquiries should be directed to the Director of the Center for Scholarship and Teaching, Earl Swallow (earls@elmhurst.edu or ext. 3577), or any other FDC member.

Members of the 2010-2011 full-time faculty who wish to apply for one of these research grants should write a proposal in which the topics outlined on the following pages are addressed in a clear and complete fashion. The completed proposal should be submitted to Earl Swallow (earls@elmhurst.edu). Electronic submission by email is **strongly encouraged**, and these will be acknowledged by email. **Completed proposals are due no later than Monday, February 21, 2011.**

To apply, see the guidelines on the following pages.

NATIVE AMERICAN or ASIAN AREA STUDIES RESEARCH AND TEACHING GRANTS

PROPOSAL GUIDELINES for 2010-2011

RESEARCH GRANTS OF \$3500

I. *Project Title, Summary, and Abstract:* Provide a **title, a one or two sentence general description** of the project, and a project summary about ½ page in length.

II. *Narrative:* Describe the project in NO LESS than 1200 words. Remember that your audience will include faculty members outside your discipline so it is important to describe your project and its significance in some detail. Within the narrative, include the following four items:

1. *Current Situation:* Describe the current situation in the Native American Studies or Asian Area Studies topic(s) addressed in the proposal and identify the need this project addresses. Provide a detailed context for your planned project.

2. *The Project Plan:* Describe, in detail, the project to be undertaken. Discuss clearly the goals of the project, the strategies to be used in achieving the goals, and the expected outcomes of the work. Make clear the ultimate benefit to the students, the applicant and/or the institution. The proposal will be strongest when the relationship to the mission of the College and the link to significant Native American Studies or Asian Area Studies issues or problems are identified.

3. *Faculty Expertise:* Discuss the expertise that the applicant has to carry out the project as described.

4. *Plans for Evaluation and Dissemination:* The proposal must include a section on how the project will be evaluated for success. This will vary with the project, but references to the specific outcomes of the project are expected. Plans to disseminate the project outcomes or findings to the College community and to regional and/or national audiences must be included.

III. *Time line:* Include a detailed time line of activities that are to be carried out during the project. Include the applicant's other formal commitments, including teaching and other major projects, that will be in place during completion of the project. While it is envisioned that the work will be done during the summer and that the faculty will not be teaching at the time, cases may be successfully made for other situations.

IV. *Budget:* Itemize how the funds will be allocated and total them, not to exceed \$3500. Funds may be used for faculty salary, travel, educational costs, supplies, student stipends, secretarial assistance, software, etc. If other grant funds are being sought or have been accepted for this project, list them here.

V. *Current and Previous Grants:* List the amounts and dates of your three most recent grant awards.

VI. *Publications:* List your publications and presentations during the past three years (whether or not they pertain to the project proposed above).

COURSE DEVELOPMENT GRANTS OF \$3000

Describe the course in a narrative of no more than 700 words. Describe the course to be developed and the plan to develop such a course. Make clear the benefits of such a course to students and to the institution. Include plans for when the course will be proposed and taught and how it may relate to the Intercultural Studies Program. Itemize how the funds will be allocated and total them, not to exceed \$3000.