



2010 JANUARY TERM ABROAD

Indian Art and Music

December 29, 2009 – January 23, 2010

Itinerary

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|---|-------|---------------------------|-------|
| Orientation at University of St. Thomas | 11/21 | Chennai Arrival | 01/07 |
| Twin Cities/Chicago Departure | 12/29 | Chennai/Mahabalipuram | 01/10 |
| Chennai Arrival | 12/30 | Mahabalipuram/Chennai | 01/13 |
| Chennai Departure | 01/03 | Chennai/Aurangabad | 01/16 |
| Thanjavur Arrival | 01/04 | Aurangabad/Delhi | 01/18 |
| Thanjavur Departure | 01/06 | Delhi/Chicago/Twin Cities | 01/23 |

T3618

Price: TBD*

Indian Art and Music is an interdisciplinary study of India's art, architecture, and music in their religious, classical, folk, and popular contexts. Madras Christian College, our host in Chennai, provides lectures and "hands-on" sessions with renowned Indian scholars, artists, and musicians. Topics include Indian music, art, architecture, dance, religion, history, and society, and students will make music, participate in traditional art forms, practice yoga, attend a Bollywood blockbuster, and enjoy India's vegetarian-friendly cuisine. We will go to concerts and festivals featuring India's finest musicians, joining 1,000 musicians at Tiruvaiyaru's famous Tyagaraja festival. Other visits include Thanjavur's historic temple complex, museums filled with iconic Chola bronze statues, Mahabalipuram's Dance Festival, a beach resort, an artists' colony, a rural village, and historic churches, temples, and mosques, ancient and modern. Service-learning opportunities include helping plan a new recording studio at MCC and creating video documentation and a website for a foundation that teaches music to poor children in Tiruvaiyaru. In Aurangabad we will see Hindu, Jain and Buddhist art at the spectacular Ajanta and Ellora cave temples. In Delhi we will study north Indian art and music and the history of India from their ancient roots to the contemporary moment. We will visit the National Museum, the National Gallery of Modern Art, India's oldest mosque, India Gate, a classical concert, and the Gandhi Smriti Museum (the site of Gandhi's assassination), with a trip to the Taj Mahal as a special highlight. These activities offer rich, profound experiences of India's art and music and the contexts in which they grew and still flourish. This is a true third-world immersion experience that seeks to provide an authentic Indian experience. Student accommodations will be safe but often simple, and we cannot always guarantee access to hot showers, western style toilets, or toilet paper.

Comprehensive Fee Includes: Transportation and course arrangements as indicated, hotel accommodations in twin and triple rooms, three meals daily, 4-5 cultural performances TBD and visa fees for U.S. citizens. (subject to change)

Prerequisites: The course does not have any academic prerequisites but there will be long hikes so students must be in good physical condition..

Required Readings: Viswanathan, Tanjore and Matthew Harp Allen. *Music in South India* (with accompanying CD). Harle, J.C. *The Art and Architecture of the Indian Subcontinent*, 2nd edition.

In addition, students are to read at least one of the books from a list provided by the instructors.

Evaluation:

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|---------------|-----|
| Attendance | 20% |
| Participation | 20% |
| Readings | 20% |
| Journal | 20% |
| Paper | 20% |

***Each home institution may have supplementary fees in addition to the price listed.**

Entry Requirements: A visa is required for travel in India. One copy of a drivers license or state ID and two passport quality photos will be required in addition to the two you will need for your passport.

<http://www.elmhurst.edu/~markh/India2010/>

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Dr. Harbold is professor of music at Elmhurst College with years of experience teaching music history, theory, and composition. He has traveled to India annually since 2005. He led the 2007 UMAIE course, "Music, Religions, and Culture of India," participated in the NEH 2008 summer institute, "Bharata Darshan," and served as visiting professor at Madras Christian College in 2009.



Prof. Hill, associate professor of art at Elmhurst College, is an artist who teaches digital media courses at all levels. Since 2007, she has traveled to India three times, accompanying the "Music, Religion and Culture" course and with an international faculty seminar. Her most recent trip resulted in two photo-essays related to social justice issues. Her work has been exhibited internationally.

