### MAJOR EVALUATION FORM
**MUSIC THEORY AND COMPOSITION**  
(Bachelor of Music)

**Name** ____________________________________________  
**eNumber** _____________________

Transfer students must complete at least half of the course credits required for this major at Elmhurst College. Elmhurst College is in the process of converting from course credits to semester hours. Please note this will not change the relative value of each class, only the way it is transcripted. 1.0 course credit = 4 semester hours

**Overall Grade Point Average 2.5 *** Music Grade Point Average 2.5**

<table>
<thead>
<tr>
<th>EC Course #</th>
<th>EC Course Title</th>
<th>Transfer Institution</th>
<th>Transfer Course #</th>
<th>Course Credit</th>
<th>Grade</th>
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<tbody>
<tr>
<td>MUS 135</td>
<td>Music Theory I</td>
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<td>MUS 136</td>
<td>Music Theory II</td>
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<td>MUS 235</td>
<td>Music Theory III</td>
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<td>MUS 236</td>
<td>Music Theory IV</td>
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<td>MUS 222</td>
<td>Functional Piano Class II or a “Pass” on the Keyboard Exam</td>
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<td>MUS 343</td>
<td>History/Literature of Music I</td>
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<tr>
<td>MUS 344</td>
<td>History/Literature of Music II</td>
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**Must complete a Music Capstone Course:**
MUS 492  Independent Study and Research

**Theory/Composition Courses:**
- AMC 100/300  Composition Seminar [.25 course; 3-6 Terms, Concurrent with AMC Lessons; with or without credit]
- AMC 202/302  Composition (three terms for credit)
- MUS 290  Digital Music I
- MUS 335  Orchestration and Arranging

Three additional terms composition lessons (for credit) from: AMA 101-201, AMC 121-221, AMC 141-241, AMC 202-302, AML 101-201:

Two courses from MUS 395, MUS 396 (MUS 395 may be taken more than once: as Tonal Analysis, as Post-Tonal Analysis and/or Counterpoint):

**Cognate Courses:**
- MUS 369  Conducting I
- One full or two half courses from: BID 301, MUS 251, MUS 252, MUS 253, MUS 254, MUS 255 or PHL 309:

One elective course chosen from: MUS 120, MUS 215, MUS 291, MUS 310, MUS 318 or MUS 350:

**Concert Attendance; each term with or without credit**
MUS 100

**Applied Music in one Instrument or Voice (6 terms for credit)**

**Participation in Band, Orchestra or Choir each Term – with or without credit**

Evaluator _________________________________  
Date ______________________  
Update(s) _______________________

Date(s) Sent to Student ___________________________

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