



MAJOR EVALUATION FORM  
**ART (Bachelor of Fine Arts)**  
 Bachelor of Fine Arts candidates must present a portfolio to be accepted into the BFA program; see box below.

Name \_\_\_\_\_

eNumber \_\_\_\_\_

Transfer students must complete at least half of the course credits required for this major at Elmhurst College.  
 Elmhurst College is in the process of converting from course credits to semester hours. Please note this will not change the relative value of each class, only the way it is transcribed. 1.0 course credit = 4 semester hours

EC Course #	EC Course Title	Transfer Institution	Transfer Course #	Course Credit	Grade
<b>Core Curriculum:</b>					
ART 113	Introduction to Art Software				
ART 115	Drawing Studio				
ART 120	Painting Studio				
ART 125	Design Studio				
ART 235	Sculpture Studio				
ART 341	Survey History of Western Art				
ART 342	Survey History of Modern Art				
<b>One Non-European Art History from:</b>					
ART 353	Survey of Latin American Art				
ART 373	Survey of Non-European Art				
ART 375	American Indian and Ancient American Art				
ART 376	Art of India				
ART 443	Issues in Contemporary Art: Theory & Practice Beyond the Modern [prereq: ART 342]				
ART 490	Capstone Course (a repeatable studio course; see Catalog)				
ART 491	Capstone Exhibition [.50 course]				

**BFA candidates must present a portfolio for review to the Art Faculty, to be accepted into the Bachelor of Fine Arts Program** [preferably by the end of their sophomore year, but definitely no later than the first term of junior year].

Date accepted: \_\_\_\_\_

**TWO AREAS OF CONCENTRATION:**  
EIGHT Art Studio Courses at the 300/400-Level in two or more studio areas.  
**FOUR** of these studio courses must be in the same studio area.

EC Course #	EC Course Title	Transfer Institution	Transfer Course #	Course Credit	Grade

Evaluator \_\_\_\_\_ Date \_\_\_\_\_ Update(s) \_\_\_\_\_

Date(s) Sent to Student \_\_\_\_\_