



MAJOR EVALUATION FORM  
**JAZZ STUDIES (Bachelor of Music)**

Name \_\_\_\_\_

eNumber \_\_\_\_\_

Transfer students must complete at least half of the course credits required for this major at Elmhurst College.

Elmhurst College is in the process of converting from course credits to semester hours. Please note this will not change the relative value of each class, only the way it is transcribed. 1.0 course credit = 4 semester hours

Overall Grade Point Average 2.5 \*\*\* Music Grade Point Average 2.5

EC Course #	EC Course Title	Transfer Institution	Transfer Course #	Course Credit	Grade
<b>A MINIMUM OF 16.00 COURSE CREDITS ARE REQUIRED IN MUSIC</b>					
MUS 135	Music Theory I				
MUS 136	Music Theory II				
MUS 235	Music Theory III				
MUS 236	Music Theory IV				
MUS 330	Principles and Procedures in Music Business				
MUS 343	History/Literature of Music I				
MUS 344	History/Literature of Music II				
MUS 369	Conducting I [.50 course]				
<b>Jazz Studies Courses</b>					
MUS 120	Jazz Fundamentals I				
MUS 121	Jazz Fundamentals II				
MUS 223	Jazz Keyboard Fundamentals				
MUS 290	Digital Music I				
MUS 318	Jazz: A History and Analysis				
MUS 325	Rhythm Section Fundamentals				
MUS 350	Jazz Arranging I				
MUS 430	Jazz Improvisation I				
MUS 431	Jazz Improvisation II				
<b>Concert Attendance; each term with or without credit</b>					
MUS 100					
MUS 100					
<b>Classical Study for credit (two terms)</b>					
<b>Applied Jazz Study (six terms)</b>					
<b>Band, Orchestra or Choir: four terms</b>					
<b>Large Jazz Ensemble: each term enrolled, up to six</b>					
<b>Jazz Combo: minimum of four terms</b>					
<b>Senior Recital (Junior Recital Optional)</b>					

Pass Keyboard Musicianship Exam

Evaluator \_\_\_\_\_ Date \_\_\_\_\_

Update(s) \_\_\_\_\_

Date(s) Sent to Student \_\_\_\_\_