



MAJOR EVALUATION FORM  
**MUSIC PERFORMANCE (Bachelor of Music)**

Name \_\_\_\_\_

eNumber \_\_\_\_\_

**Receipt of this form does not constitute acceptance in the Bachelor of Music with a Major in Performance program.**

Candidates for this degree must pass a continuance jury after enrollment at Elmhurst College for acceptance. See catalog for specific details. Transfer students must complete at least half of the course credits required for this major at Elmhurst College. Elmhurst College is in the process of converting from course credits to semester hours. Please note this will not change the relative value of each class, only the way it is transcribed. 1.0 course credit = 4 semester hours  
**Overall Grade Point Average 2.5 \*\*\* Music Grade Point Average 2.5**

EC Course #	EC Course Title	Transfer Institution	Transfer Course #	Course Credit	Grade
<b>A MINIMUM OF 16.00 COURSE CREDITS ARE REQUIRED IN MUSIC</b>					
MUS 135	Music Theory I				
MUS 136	Music Theory II				
MUS 235	Music Theory III				
MUS 236	Music Theory IV				
MUS 343	History and Literature of Music I				
MUS 344	History and Literature of Music II				
MUS 221	Functional Class Piano (Piano majors substitute AMP)				
MUS 222	Functional Class Piano (Piano majors substitute AMP)				
MUS 330	Principles and Procedures in Music Business				
MUS 369	Conducting I				
<b>Applied Music</b>					
	Applied Lessons: eight terms, last four must be for full credit [.50 applied lesson plus .50 AMU]				
	Large Ensemble: (Band, Choir or Orchestra): Every term of on-campus enrollment; Classical Guitar Ensemble for guitar majors				
	Chamber Music: four terms				
MUS 492	Independent Study and Research [junior year; half recital; .50 course]				
MUS 492	Independent Study and Research [senior year; full lecture recital (capstone project); 1.00 credit]				
<b>Concert Attendance; each term with or without credit</b>					
MUS 100					
MUS 100					
<b>Additional courses for specific performance areas – choose one specific area of performance</b>					
<b>Voice</b>					
AMU 202/302	Performance Seminar (every term)				
ENG 200	Introduction to Literature				
MUS 267/467	Opera Scenes: two terms				
MUS 226/326	Light Opera/Musical Theater: two terms				
MUS 253	Vocal Techniques and Pedagogy				
MUS 353	Diction for Singers and Music Education Majors				
MUS 354	Vocal Arts Literature				
THE 226	Acting Technique I				
THE 302 OR THE 303	Ballet Jazz Dance				
Any two of GRM 101, ITL 101, FRN 101					

Pass Keyboard Musicianship Exam

Turn form over →

EC Course #	EC Course Title	Transfer Institution	Transfer Course #	Course Credit	Grade
<b>Guitar</b>					
AME 351	Performance Techniques & Pedagogy II				
AMU 202/302	Performance Seminar: every term starting sophomore year				
AMY 202/302	Classical Guitar Ensemble: every term (Satisfies major ensemble requirement for guitar majors)				
MUS 250	Guitar Techniques and Pedagogy I				
MUS 306-307	Fingerboard Harmony I and II				
MUS 320-321	Performance History and Literature I and II				
<b>Brass</b>					
AME 351	Performance Techniques and Pedagogy II				
AMU 202/302	Performance Seminar (every term)				
MUS 254	Brass Techniques and Pedagogy				
MUS 320-321	Performance History and Literature I and II				
<b>Woodwind</b>					
AME 351	Performance Techniques and Pedagogy II				
AMU 202/302	Performance Seminar (every term)				
AMY 202/302	Classical Ensemble				
MUS 251	Woodwind Techniques and Pedagogy				
MUS 320-321	Performance History and Literature I and II				
AMW 202/302	Applied Lessons				
<b>Strings</b>					
AMY 202/302	Classical Ensemble				
MUS 255	String Techniques and Pedagogy				
MUS 320-321	Performance History and Literature I and II				
MUS 366	String Improvisation for Educators				
<b>Percussion</b>					
AME 351-399	Performance Techniques and Pedagogy II				
AMY 202/302	Classical Ensemble				
MUS 252	Percussion Techniques and Pedagogy				
MUS 301-302	Jazz and Ethnic Percussion I and II				
MUS 320-321	Performance History and Literature I and II				
<b>Piano</b>					
AME 301/302	Piano Pedagogy I and II				
AME 401/402	Supervised Teaching I and II				
AMM 301/302	Accompanying I and II				
AMU 202/302	Performance seminar (every term)				
MUS 320-321	Performance History and Literature I and II				
	Major ensemble requirement: With permission, accompanying choral ensembles can count toward the large ensemble requirement for piano majors after freshman year.				

Evaluator \_\_\_\_\_ Date \_\_\_\_\_ Update(s) \_\_\_\_\_

Date(s) Sent to Student \_\_\_\_\_