



MAJOR EVALUATION FORM  
**MUSIC (Bachelor of Arts)**  
**Individual Concentration**

Name \_\_\_\_\_

eNumber \_\_\_\_\_

Transfer students must complete at least half of the course credits required for this major at Elmhurst College.  
**Overall Grade Point Average 2.5 \*\*\* Music Grade Point Average 2.5**  
 Elmhurst College is in the process of converting from course credits to semester hours. Please note this will not change the relative value of each class, only the way it is transcribed. 1.0 course credit = 4 semester hours

EC Course #	EC Course Title	Transfer Institution	Transfer Course #	Course Credit	Grade
MUS 135	Music Theory I				
MUS 136	Music Theory II				
MUS 235	Music Theory III				
MUS 236	Music Theory IV				
MUS 222	Functional Piano Class II or a "Pass" on the Keyboard Exam				
MUS 343	History/Literature of Music I				
MUS 344	History/Literature of Music II				
Must complete a Music Capstone Course:					
MUS 492	Independent Study and Research				
Complete <b>two</b> of the following courses:					
MUS 335	Orchestration and Arranging				
MUS 395	Special Studies in Music Theory				
MUS 396	Special Studies in Music History				
Complete <b>one</b> of the following courses:					
MUS 215	Music in the Christian Church				
MUS 318	Jazz: A History and Analysis				
MUS 310	Varieties of World Music				
MUS/THE 314	History of Musical Theatre				
<b>Individual Focus Courses:</b>					
Four courses in any one concentration determined by the student and their faculty advisor					
<b>Concert Attendance; each term with or without credit</b>					
MUS 100					
MUS 100					
<b>Applied Music in one Instrument or Voice (6 terms for credit)</b>					
<b>Participation in Band, Orchestra or Choir each Term – with or without credit</b>					

Notes:

Evaluator \_\_\_\_\_ Date \_\_\_\_\_ Update(s) \_\_\_\_\_

Date(s) Sent to Student \_\_\_\_\_