



MAJOR EVALUATION FORM  
**THEATRE**

Name \_\_\_\_\_

eNumber \_\_\_\_\_

**Transfer students must complete at least half of the course credits required for this major at Elmhurst College.**

**Elmhurst College is in the process of converting from course credits to semester hours. Please note this will not change the relative value of each class, only the way it is transcribed. 1.0 course credit = 4 semester hours**

EC Course #	EC Course Title	Transfer Institution	Transfer Course #	Course Credit	Grade
<b>CORE COURSES</b>					
THE 226	Acting Technique I				
THE 227	Development of the Theatre				
THE 228	Stagecraft				
THE 329	World Theatre and Drama in Cultural Contexts				
THE 350	Play Analysis				
THE 498	Senior Capstone – in conjunction with an Area of Concentration				
Two of the following: THE 314; THE 331; THE 332:					
One of the following: ENG 336; ENG 345; THE 470; THE 471; Theatre literature elective:					
<b>PRACTICUM</b>					
Minimum of <b>6 terms</b> required: <b>THE 175-475 [.25 course]</b> and/or <b>THE 176-476 Musical Theatre [.25 course]</b> Practicum, for credit or non-credit					
<b>AREAS OF CONCENTRATION</b>		<input type="checkbox"/> Acting <input type="checkbox"/> Stage Management <input type="checkbox"/> Directing <input type="checkbox"/> Theatre Arts Administration <input type="checkbox"/> Theatre Design and Technology <input type="checkbox"/> General Theatre			
<ul style="list-style-type: none"> <li>• Students must complete at least one Area of Concentration (AOC) in addition to the Core</li> <li>• May complete more than one AOC</li> <li>• <b>See catalog for specific course listing</b> for each AOC</li> </ul>					
<b>STRONGLY RECOMMENDED</b>					
THE 468	Internship in Theatre [1.0 to 1.5 course]				

Notes:

Evaluator \_\_\_\_\_ Date \_\_\_\_\_ Update(s) \_\_\_\_\_

Date(s) Sent to Student \_\_\_\_\_