



MAJOR EVALUATION FORM
JAZZ STUDIES (Bachelor of Music)

Name _____

eNumber _____

Transfer students must complete at least half of the course credits required for this major at Elmhurst College.

Overall Grade Point Average 2.5 *** Music Grade Point Average 2.5

Elmhurst College is in the process of converting from course credits to semester hours. Please note this will not change the relative value of each class, only the way it is transcribed. 1.0 course credit = 4 semester hours

EC Course #	EC Course Title	Transfer Institution	Transfer Course #	Course Credit	Grade
A MINIMUM OF 16.00 COURSE CREDITS ARE REQUIRED IN MUSIC					
MUS 135	Music Theory I				
MUS 136	Music Theory II				
MUS 235	Music Theory III				
MUS 236	Music Theory IV				
MUS 330	Principles and Procedures in Music Business				
MUS 343	History/Literature of Music I				
MUS 344	History/Literature of Music II				
MUS 369	Conducting I [.50 course]				
Jazz Studies Courses					
MUS 120	Jazz Fundamentals I				
MUS 121	Jazz Fundamentals II				
MUS 223	Jazz Keyboard Fundamentals				
MUS 290	Digital Music I				
MUS 318	Jazz: A History and Analysis				
MUS 325	Rhythm Section Fundamentals				
MUS 350	Jazz Arranging I				
MUS 430	Jazz Improvisation I				
MUS 431	Jazz Improvisation II				
Concert Attendance; each term with or without credit					
MUS 100					
MUS 100					
Classical Study for credit (two terms)					
Applied Jazz Study (six terms)					
Band, Orchestra or Choir: four terms					
Large Jazz Ensemble: each term enrolled, up to six					
Jazz Combo: minimum of four terms					
Senior Recital (Junior Recital Optional)					

Pass Keyboard Musicianship Exam

Notes:

Evaluator _____ Date _____

Update(s) _____

Date(s) Sent to Student _____