



MAJOR EVALUATION FORM
MUSIC BUSINESS
 (Bachelor of Music)

Name _____

eNumber _____

Transfer students must take courses in the major field at Elmhurst College equal to one-half courses required for the major.

Overall Grade Point Average 2.5 * Music Grade Point Average 2.5**

Elmhurst College is in the process of converting from course credits to semester hours. Please note this will not change the relative value of each class, only the way it is transcribed. 1.0 course credit = 4 semester hours

EC Course #	EC Course Title	Transfer Institution	Transfer Course #	Course Credit	Grade
A MINIMUM OF 16.00 COURSE CREDITS ARE REQUIRED IN MUSIC					
BUS 230	Principles of Marketing				
BUS 250	Management Theory				
BUS 332	Retailing Management				
BUS 334	Advertising & Integrated Marketing Campaigns				
MUS 135	Music Theory I				
MUS 136	Music Theory II				
MUS 235	Music Theory III				
MUS 236	Music Theory IV				
MUS 330	Principles and Procedures in Music Business				
MUS 331	Advanced Studies in Music Business				
MUS 332	Production of Sound Recordings				
MUS 335	Orchestration and Arranging				
<i>or</i>	<i>or</i>				
MUS 395	Special Studies in Music Theory				
<i>or</i>	<i>or</i>				
MUS 396	Special Studies in Music History				
MUS 343	History/Literature of Music I				
MUS 344	History/Literature of Music II				
MUS 468	Internship				
<i>or</i>	<i>or</i>				
MUS 492	Independent Study				
Concert Attendance; each term with or without credit					
MUS 100					
MUS 100					
Applied Music in one Instrument or Voice (6 terms for credit)					
Participation in Band, Orchestra or Choir each Term – with or without credit					

Pass Keyboard Musicianship Exam

Notes:

Evaluator _____ Date _____ Update(s) _____

Date(s) Sent to Student _____