



**MAJOR EVALUATION FORM
MUSICAL THEATRE**

Name _____

eNumber _____

Transfer students must complete at least half of the course credits required for this major at Elmhurst College.
 Elmhurst College is in the process of converting from course credits to semester hours. Please note this will not change the relative value of each class, only the way it is transcribed. 1.0 course credit = 4 semester hours

EC Course #	EC Course Title	Transfer Institution	Transfer Course #	Course Credit	Grade
Theatre and Dance					
THE 226	Acting Technique I				
THE 227	Development of the Theatre				
THE 228	Stagecraft				
THE 314	History of Musical Theatre				
THE 350	Play Analysis				
THE 498	Theatre Capstone				
ONE of the following advanced performance courses: THE 326, THE 424 or THE 426					
ONE of the following courses: ENG 336, ENG 345, THE 329, THE 331, THE 332 or Theatre literature elective:					
THE 301	Voice and Movement				
FOUR half courses in Dance Technique: THE 302-306, THE 402-406					
	Theatre Dance [.50 course]				
	Theatre Dance [.50 course]				
	Theatre Dance [.50 course]				
	Theatre Dance [.50 course]				
Practicum - Minimum of <u>6 terms</u> required: THE 175-475 [.25 course] and/or THE 176-476 Musical Theatre [.25 course] Practicum, for credit or non-credit					
Music					
MUS 135	Music Theory I				
MUS 136	Music Theory II				
One of the following: MUS 212, MUS 343, MUS 344					
AMK 202/302	Sight Singing/Aural Skills [.50 course]				
MUS 226/326	Light Opera Workshop [January Term]				
MUS 221, 222	Functional Class Piano I [.50 course] and II [.50 course] or a "Pass" on the Keyboard Exam				
MUS 267/367/467	Opera Workshop [.50 course]				
Major Choral Ensemble [.25 course] (four terms with or without credit)					
Applied Music Private Lessons in Voice [.50 course per term]					
AMV – three terms for credit of applied voice					
AMT – three terms for credit of musical theatre repertoire					

Notes:

Evaluator _____

Date _____

Update(s) _____

Date(s) Sent to Student _____