



MAJOR EVALUATION FORM
THEATRE

Name _____

eNumber _____

Transfer students must complete at least half of the course credits required for this major at Elmhurst College.

Elmhurst College is in the process of converting from course credits to semester hours. Please note this will not change the relative value of each class, only the way it is transcribed. 1.0 course credit = 4 semester hours

| EC Course # | EC Course Title | Transfer Institution | Transfer Course # | Course Credit | Grade |
|--|--|--|-------------------|---------------|-------|
| CORE COURSES | | | | | |
| THE 226 | Acting Technique I | | | | |
| THE 227 | Development of the Theatre | | | | |
| THE 228 | Stagecraft | | | | |
| THE 329 | World Theatre and Drama in Cultural Contexts | | | | |
| THE 350 | Play Analysis | | | | |
| THE 498 | Senior Capstone – in conjunction with an Area of Concentration | | | | |
| Two of the following: THE 314; THE 331; THE 332: | | | | | |
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| One of the following: ENG 336; ENG 345; THE 470; THE 471; Theatre literature elective: | | | | | |
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| PRACTICUM | | | | | |
| Minimum of 6 terms required: THE 175-475 [.25 course] and/or THE 176-476 Musical Theatre [.25 course] Practicum, for credit or non-credit | | | | | |
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| AREAS OF CONCENTRATION | | <input type="checkbox"/> Acting <input type="checkbox"/> Stage Management <input type="checkbox"/> Directing <input type="checkbox"/> Theatre Arts Administration <input type="checkbox"/> Theatre Design and Technology <input type="checkbox"/> General Theatre | | | |
| <ul style="list-style-type: none"> • Students must complete at least one Area of Concentration (AOC) in addition to the Core • May complete more than one AOC • See catalog for specific course listing for each AOC | | | | | |
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| STRONGLY RECOMMENDED | | | | | |
| THE 468 | Internship in Theatre [1.0 to 1.5 course] | | | | |

Notes:

Evaluator _____ Date _____ Update(s) _____

Date(s) Sent to Student _____