



MAJOR EVALUATION FORM
MUSIC THEORY AND COMPOSITION
 (Bachelor of Music)

Name _____

eNumber _____

Transfer students must complete at least half of the course credits required for this major at Elmhurst University.

Overall Grade Point Average 2.5 * Music Grade Point Average 2.5**

1.0 course credit = 4 semester hours

EU Course #	EU Course Title	Transfer Institution	Transfer Course #	Course Credit	Grade
MUS 135	Music Theory I				
MUS 136	Music Theory II				
MUS 235	Music Theory III				
MUS 236	Music Theory IV				
MUS 222	Functional Piano Class II or a "Pass" on the Keyboard Exam				
MUS 343	History/Literature of Music I				
MUS 344	History/Literature of Music II				
Must complete a Music Capstone Course:					
MUS 492	Independent Study and Research				
Theory/Composition Courses:					
AMC 100/300	Composition Seminar [.25 course; 3-6 Terms, Concurrent with AMC Lessons; with or without credit]				
AMC 202/302	Composition (three terms for credit)				
MUS 290	Digital Music I				
MUS 335	Orchestration and Arranging				
Three additional terms composition lessons (for credit) from: AMA 202-302, AMC 222-322, AMC 242-342, AMC 202-302, AML 202-302:					
Two courses from MUS 395, MUS 396 (MUS 395 may be taken more than once: as Tonal Analysis, as Post-Tonal Analysis and/or Counterpoint):					
Cognate Courses:					
MUS 369	Conducting I				
One full or two half courses from: BID 301, MUS 251, MUS252, MUS 253, MUS 254, MUS 255 or PHL 309:					
One elective course chosen from: MUS 120, MUS 215, MUS 291, MUS 310, MUS 318 or MUS 35:					
Concert Attendance; each term with or without credit					
MUS 100					
MUS 100					
Applied Music in one Instrument or Voce (6 terms for credit)					
Participation in Band, Orchestra or Choir each Term – with or without credit					

Notes:

Evaluator _____ Date _____ Update(s) _____