



MAJOR EVALUATION FORM  
**MUSIC (Bachelor of Arts)**  
**Individual Concentration**

Name \_\_\_\_\_

eNumber \_\_\_\_\_

Transfer students must complete at least half of the course credits required for this major at Elmhurst University.  
**Overall Grade Point Average 2.5 \*\*\* Music Grade Point Average 2.5**  
 1.0 course credit = 4 semester hours

| EU Course #   | EU Course Title  | Transfer Institution | Transfer Course # | Course Credit | Grade |
|---|--|----------------------|-------------------|---------------|-------|
| MUS 135   | Music Theory I   |                      |                   |               |       |
| MUS 136   | Music Theory II  |                      |                   |               |       |
| MUS 235   | Music Theory III   |                      |                   |               |       |
| MUS 236   | Music Theory IV  |                      |                   |               |       |
| MUS 222   | Functional Piano Class II or a "Pass" on the Keyboard Exam |                      |                   |               |       |
| MUS 343   | History/Literature of Music I                              |                      |                   |               |       |
| MUS 344   | History/Literature of Music II                             |                      |                   |               |       |
| Must complete a Music Capstone Course:  |  |                      |                   |               |       |
| MUS 492   | Independent Study and Research                             |                      |                   |               |       |
| Complete <b>two</b> of the following courses:   |  |                      |                   |               |       |
| MUS 335   | Orchestration and Arranging                                |                      |                   |               |       |
| MUS 395   | Special Studies in Music Theory                            |                      |                   |               |       |
| MUS 396   | Special Studies in Music History                           |                      |                   |               |       |
| Complete <b>one</b> of the following courses:   |  |                      |                   |               |       |
| MUS 215   | Music in the Christian Church                              |                      |                   |               |       |
| MUS 318   | Jazz: A History and Analysis                               |                      |                   |               |       |
| MUS 310   | Varieties of World Music                                   |                      |                   |               |       |
| MUS/THE 314   | History of Musical Theatre                                 |                      |                   |               |       |
| <b>Individual Focus Courses:</b>  |  |                      |                   |               |       |
| Four courses in any one concentration determined by the student and their faculty advisor |  |                      |                   |               |       |
|   |  |                      |                   |               |       |
|   |  |                      |                   |               |       |
|   |  |                      |                   |               |       |
|   |  |                      |                   |               |       |
| <b>Concert Attendance; each term with or without credit</b>                               |  |                      |                   |               |       |
| MUS 100   |  |                      |                   |               |       |
| MUS 100   |  |                      |                   |               |       |
| <b>Applied Music in one Instrument or Voice (6 terms for credit)</b>                      |  |                      |                   |               |       |
|   |  |                      |                   |               |       |
|   |  |                      |                   |               |       |
|   |  |                      |                   |               |       |
|   |  |                      |                   |               |       |
|   |  |                      |                   |               |       |
| <b>Participation in Band, Orchestra or Choir each Term – with or without credit</b>       |  |                      |                   |               |       |
|   |  |                      |                   |               |       |
|   |  |                      |                   |               |       |
|   |  |                      |                   |               |       |

Notes:

Evaluator \_\_\_\_\_

Date \_\_\_\_\_

Update(s) \_\_\_\_\_