



MAJOR EVALUATION FORM  
**JAZZ STUDIES (Bachelor of Music)**

Name \_\_\_\_\_

eNumber \_\_\_\_\_

Transfer students must complete at least half of the course credits required for this major at Elmhurst University.  
Overall Grade Point Average 2.5 \*\*\* Music Grade Point Average 2.5  
1.0 course credit = 4 semester hours

EU Course #	EU Course Title	Transfer Institution	Transfer Course #	Course Credit	Grade
<b>A MINIMUM OF 16.00 COURSE CREDITS ARE REQUIRED IN MUSIC</b>					
MUS 135	Music Theory I				
MUS 136	Music Theory II				
MUS 235	Music Theory III				
MUS 236	Music Theory IV				
MUS 330	Principles and Procedures in Music Business				
MUS 343	History/Literature of Music I				
MUS 344	History/Literature of Music II				
MUS 369	Conducting I [.50 course]				
<b>Jazz Studies Courses</b>					
MUS 120	Jazz Fundamentals I				
MUS 121	Jazz Fundamentals II				
MUS 223	Jazz Keyboard Fundamentals				
MUS 290	Digital Music I				
MUS 318	Jazz: A History and Analysis				
MUS 325	Rhythm Section Fundamentals				
MUS 350	Jazz Arranging I				
MUS 430	Jazz Improvisation I				
MUS 431	Jazz Improvisation II				
<b>Concert Attendance; each term with or without credit</b>					
MUS 100					
MUS 100					
<b>Classical Study for credit (two terms)</b>					
<b>Applied Jazz Study (six terms)</b>					
<b>Band, Orchestra or Choir: four terms</b>					
<b>Large Jazz Ensemble: each term enrolled, up to six</b>					
<b>Jazz Combo: minimum of four terms</b>					
<b>Senior Recital (Junior Recital Optional)</b>					

Pass Keyboard Musicianship Exam

Notes:

Evaluator \_\_\_\_\_ Date \_\_\_\_\_

Update(s) \_\_\_\_\_