

EU Dept. of Theatre and Dance announces AUDITIONS for *The Spitfire Grill*.

Music and book by James Valoq, lyrics and book by Fred Alley

Andrew Behling, director; Scott Uddenberg, music director; Amy Lyn McDonald, choreographer

Audition Date: Mon. 29 Aug. Time: 6:00 pm

Callbacks, if needed Date: Wed. 1 Sep. Time: 6:00 pm

Location: Mill Theatre

Audition info:

- To sign up for auditions, complete the audition form via Google link. Paper forms will be available for walk-in sign-ups on the day of auditions.
- Please prepare and sing 2 contrasting selections of 16-24 bars. This musical invites folk/country styles.
- Please prepare or bring a monologue, 30 second to 1 minute in length.
- Readings will be provided from the script.
- For dance, expect to participate in a short movement exercise: any dance shoes will suffice.

Performance info:

Thursday through Saturday Sept 29, 30, Oct 1 @8pm

Thursday through Saturday Oct 6, 7, 8 @8pm

Sunday Oct 9 @2pm

Audition info:

Production info:

How do you make a new start? A young parolee pursues hers in a small Wisconsin town. *The Spitfire Grill*, a musical based on the film by Lee David Zlotoff, offers a glimpse of small town life, strong coffee, and compelling stories. Music and book by James Valoq, lyrics and book by Fred Alley, THE SPITFIRE GRILL is presented by arrangement with Concord Theatricals. www.concordtheatricals.com

Casting info:

INCLUSION STATEMENT:

Elmhurst University Theatre welcomes the participation of students within our community, and in keeping with the mission of the University welcomes performers of all ethnicities, genders and gender expressions, as well as performers with disabilities, to audition.

We recognize that much of theatre literature has written characters in a binary manner, using he/him and she/her pronouns; we invite gender non-conforming, genderqueer, transgender, and non-binary actors to audition for roles they most identify with.

List of characters descriptions will be forthcoming. Know that the collaborative creative team seeks to cast expansively with intention and consideration of race/ethnicity, gender and gender expression, body type, and ability.

(Inclusion statement developed with language borrowed from and adapted by Kavin Kantor and Emily Tarquin.)

Please note that the rehearsal schedule will be very tight. Rehearsal schedule and expectations for attendance will be provided at the auditions.