Elmhurst University

MAJOR EVALUATION FORM
GRAPHIC DESIGN – BFA
**Bachelor of Fine Arts candidates must present a portfolio
to be accepted into the BFA program; see box below**

Name   **eNumber**

**Transfer students must complete at least half of the course credits required for this major at Elmhurst University.
1.0 course credit = 4 semester hours**

EU Course #	EU Course Title	Transfer Institution	Transfer Course #	Course Credit	Grade
Core Curriculum:					
ART 113	Introduction to Art Software				
ART 115	Drawing Studio				
ART 120	Painting Studio				
ART 125	Design Studio				
ART 235	Sculpture Studio				
ART 341	Survey History of Western Art				
ART 342	Survey History of Modern Art				
One Non-European Art History from:					
ART 353	Latin America Art				
ART 373	Survey of Non-European Art				
ART 375	American Indian and Ancient American Art				
ART 376	Art of India				
ART 443	Issues in Contemporary Art: Theory & Practice Beyond the Modern [Prereq: ART 342]				
ART 490	Capstone Course (a repeatable studio course; see Catalog)				
ART 491	Capstone Exhibition [.50 course]				
GRAPHIC DESIGN COURSES:					
ART 216	Introduction to Graphic Design				
ART 226	Typography Studio [prereqs: ART 113, 125]				
ART 316	Graphic Design I [prereqs: ART 216, 226]				
ART 326	Graphic Design II [prereqs: ART 216, 226]				
ART 416	Advanced Graphic Design				
ART 426	Advanced Topics in Graphic Arts				

BFA candidates must present a portfolio for review to the Art Faculty, to be accepted into the Bachelor of Fine Arts Program [preferably by the end of their sophomore year, but definitely no later than the first term of junior year].

Date accepted: _____

Four additional Art courses at the 300/400-level, selected either from Graphic Design electives or another area of concentration.

Notes:

Evaluator _____   **Date** _____   **Update(s)** _____

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