



**MAJOR EVALUATION FORM
MUSIC BUSINESS
(Bachelor of Music)**

Name _____

eNumber _____

Transfer students must take courses in the major field at Elmhurst University equal to one-half courses required for the major.
Overall Grade Point Average 2.5 * Music Grade Point Average 2.5**
 1.0 course credit = 4 semester hours

| EU Course # | EU Course Title | Transfer Institution | Transfer Course # | Course Credit | Grade |
|---|--|----------------------|-------------------|---------------|-------|
| A MINIMUM OF 16.00 COURSE CREDITS ARE REQUIRED IN MUSIC | | | | | |
| MUS 140 | Music Industry Survey | | | | |
| BUS 230 | Principles of Marketing | | | | |
| BUS 250 | Management Theory | | | | |
| BUS 434 | Advertising & Integrated Marketing Campaigns | | | | |
| MUS 135 | Music Theory I | | | | |
| MUS 136 | Music Theory II | | | | |
| MUS 235 | Music Theory III | | | | |
| MUS 236 | Music Theory IV | | | | |
| MUS 343 | History/Literature of Music I | | | | |
| MUS 344 | History/Literature of Music II | | | | |
| MUS 335 <i>or</i> MUS 395 <i>or</i> MUS 396 | Orchestration and Arranging <i>or</i> Special Studies in Music Theory <i>or</i> Special Studies in Music History | | | | |
| MUS 330 | Principles and Procedures in Music Business | | | | |
| MUS 331 | Advanced Studies in Music Business | | | | |
| MUS 332 | Production of Sound Recordings | | | | |
| MUS 340 | Music and Entertainment Law | | | | |
| MUS 341 | Concert Promotion and Venue Management | | | | |
| MUS 468 | Internship | | | | |
| Concert Attendance; each term with or without credit | | | | | |
| MUS 100 | | | | | |
| MUS 100 | | | | | |
| Applied Music in one Instrument or Voice (6 terms for credit) | | | | | |
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| Participation in Band, Orchestra or Choir each Term – with or without credit | | | | | |
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| Pass Keyboard Musicianship Exam or Complete Classes MUS 221 and MUS 222 Piano I and II | | | | | |
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Turn Form Over →

Notes:

Evaluator _____ **Date** _____ **Update(s)** _____

FORM 2023-24 Catalog