



Elmhurst University Orchestra

Fall 2024 Audition Repertoire

- In-person auditions will be held on **Sunday, August 25, 2024** at Room 41.
- During the audition, the judges will choose **THREE** excerpts from the list below, plus you will also be required to sight-read a short passage.

Violin

1. PIAZZOLLA: Otono Porteno - Reh 8 to two bars after 9
2. BEETHOVEN: Coriolan Overture - Bar 92 to 118
3. DVORAK: Czech Suite - 5th Mvt. - Letter B to C
4. HAYDN: Symphony No. 101 "The Clock" - 1st Mvt. - Pickup to Letter A to B
5. HAYDN: Symphony No. 101 "The Clock" - 4th Mvt. - Letter R to S
6. RUTTER: Suite for Strings - 1st Mvt. - Beginning to Letter A
7. RUTTER: Suite for Strings - 1st Mvt. - Letter K to end

Viola

1. PIAZZOLLA: Primavera Portena - Reh 1 to 3
2. BEETHOVEN: Coriolan Overture - Bar 118 to 154
3. DVORAK: Czech Suite - 5th Mvt. - 16 bars before Letter F to 8 bars after Letter F
4. HAYDN: Symphony No. 101 "The Clock" - 4th Mvt. - Bar 155 to 188

Cello

1. PIAZZOLLA: Invierno Porteno - Beginning to Reh 1
2. PIAZZOLLA: Invierno Porteno - Reh 20 to Reh 21
3. BEETHOVEN: Coriolan Overture - Bar 102 to 132
4. DVORAK: Czech Suite - 5th Mvt. - 15 bars before Letter B to C
5. HAYDN: Symphony No. 101 "The Clock" - 1st Mvt. - Bar 30 to Letter A

Bass

1. DVORAK: Czech Suite - 5th Mvt. - Letter C to D
2. HAYDN: Symphony No. 101 "The Clock" - 1st Mvt. - Bar 25 to Letter A
3. HAYDN: Symphony No. 101 "The Clock" - 4th Mvt. - Bar 233 to Letter W
4. RUTTER: Suite for Strings - 1st Mvt. - Letter K to end

Here are the excerpts:

https://drive.google.com/drive/folders/18veswecEgBDbW_qq4E-xPPa1SvlZTggA?usp=sharing

Here is the online sign-up sheet:

<https://docs.google.com/spreadsheets/d/1--avShPggJEYJ9l4Ym9SFglAGSriecnRkx6Cl7REJWw/edit?usp=sharing>

Questions? Prof. Taka Matsunaga, Director of Orchestras
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