

**Jazz Band/Combo Audition Information:
READ THIS CAREFULLY. ALL OF YOUR QUESTIONS
SHOULD BE ANSWERED HERE.**

You will find the materials at:

Audition Material:

<https://drive.google.com/drive/folders/1b1Wsj75nzQsX0EqzCC2UrpqEPBAqq0R?usp=sharing>

Auditions are Monday 26 August. BE SURE TO SIGN UP FOR A TIME AND FILL OUT THE QUESTIONNAIRE.

Links: Audition time sign-up sheet:

<https://docs.google.com/spreadsheets/d/16KTiNxwTaX5LG9kilvqaSdb2tF9ZB09V-jfxWIPBw9s/edit?usp=sharing>

Questionnaire: (this link is also included on the sign up sheet)

https://docs.google.com/forms/d/e/1FAIpQLSdsPKnH9izcbTb-f0_zhawg6QC6NypKfBpaoJMvKVRZCK5gog/viewform?usp=sf_link

An important message for those of you auditioning for the Jazz Band:

Our schedule is quite demanding. There will be rehearsals scheduled during J-term and after the academic year ends in preparation for June Jazz. I have attached a draft of the Syllabus for the fall term so you can see how many performance dates are already scheduled. READ IT!

Saxes, Brass, Vocalists (for Combo): Irion 041, 2-6PM

Piano, Bass, Drums: Irion 026 (the percussion room), 2:30 - 4PM

Guitar: Irion 111, 4:15 - 6PM

CALL BACK AUDITIONS: If there are instrumentalist call-backs for Jazz Band, they will be scheduled on Tuesday 27 August at 4:40PM

Big Band Vocal Auditions:

Thursday 29 August, 5PM, Irion 041

Instrumentalists:

1. Prepared excerpt from “Artistry” Mike Tomaro.

Saxes: Prepare whichever horn you wish to play in the Jazz Band (alto, tenor, bari). You may audition on more than one.

Trumpets: Play the lead or second part. However, if you intend to play lead, I suggest you prepare the lead part and the section part.

Trombones: Lead, section, or bass trombone options. If you plan to play bass trombone, prepare bass bone and section parts.

Rhythm section: In addition to the prepared excerpt, you will play “Autumn Leaves” as a Bossa Nova, and “Tenor Madness with members of the faculty rhythm section as part of your audition.

Combo Vocalists: Prepare the two tunes listed in the Vocal for combo auditions file.

2. Improvise on “Autumn Leaves” and “Tenor Madness”. Lead sheets and Aebersold Play-a-long recordings are attached. **If you do not plan to be a soloist, you do not need to prepare the improvised portion of the audition.** We always need great section players.

3. Sight read. This is the **MOST** important part of the audition.

Big Band Vocal Auditions:

Irion 041 on Thursday 31 August, 5PM.

No need to sign up for a specific time, everyone arrive by 5PM and we will decide what order you will audition in. “Bye Bye Blackbird”, “Here’s To Life”

Lead sheets are provided. You can find recorded examples on YouTube. Do your homework. We want to see how you research material for style, nuance etc.