

Name _____

eNumber _____

Transfer students must complete at least half of the course credits required for this major at Elmhurst University.

1.0 course credit = 4 semester hours

| EU Course # | EU Course Title | Transfer Institution | Transfer Course # | Course Credit | Grade |
|--|---|----------------------|-------------------|---------------|-------|
| Core Curriculum: | | | | | |
| ART 113 | Introduction to Art Software | | | | |
| ART 115 | Drawing Studio | | | | |
| ART 120 | Painting Studio | | | | |
| ART 125 | Design Studio | | | | |
| ART 341 | Survey History of Western Art | | | | |
| ART 342 | Survey History of Modern Art | | | | |
| One Non-European Art History from: | | | | | |
| ART 353 | Survey of Latin American Art | | | | |
| ART 373 | Survey of Non-European Art | | | | |
| ART 375 | American Indian and Ancient American Art | | | | |
| ART 376 | Art of India | | | | |
| ART 443 | Issues in Contemporary Art: Theory & Practice Beyond the Modern [prereq: ART 342] | | | | |
| ART 490 | Capstone Course (a repeatable studio course; see Catalog) | | | | |
| ART 491 | Capstone Exhibition [.50 course] | | | | |
| Area of Concentration: Art Business | | | | | |
| ART 216 | Introduction to Graphic Design [prereq: ART 113, ART 125] | | | | |
| ART 3/4XX | Studio Elective: | | | | |
| ART 3/4XX | Studio Elective: | | | | |
| ART 468 | Internship | | | | |
| BUS 230 | Principles of Marketing | | | | |
| BUS 250 | Management Theory and Practice | | | | |
| BUS 263 | Accounting & Financial Management for Non-Business Majors | | | | |
| TWO from: | | | | | |
| BUS 431 | Professional Selling | | | | |
| BUS 432 | Retail Management | | | | |
| BUS 434 | Advertising & Integrated Marketing Campaigns | | | | |
| BUS 330 | Consumer Behavior | | | | |

Notes:

Evaluator _____

Date _____

Update(s) _____