



MAJOR EVALUATION FORM
MUSIC THEORY AND COMPOSITION
 (Bachelor of Music)

Name _____

eNumber _____

Transfer students must complete at least half of the course credits required for this major at Elmhurst University.
Overall Grade Point Average 2.5 * Music Grade Point Average 2.5**
 1.0 course credit = 4 semester hours

EU Course #	EU Course Title	Transfer Institution	Transfer Course #	Course Credit	Grade
Core Curriculum					
MUS 135	Music Theory I				
MUS 136	Music Theory II				
MUS 235	Music Theory III				
MUS 236	Music Theory IV				
MUS 222	Functional Piano Class II or a "Pass" on the Keyboard Exam				
MUS 343	History/Literature of Music I				
MUS 344	History/Literature of Music II				
Senior Capstone Course:					
MUS 492	Independent Study and Research				
Theory/Composition Courses:					
MUS 290	Digital Music I				
MUS 291	Digital Music II				
MUS 335	Orchestration and Arranging				
MUS 355	Film Scoring				
MUS 369	Conducting I				
MUS 397	Electronic Music and Sound Design				
Six Composition Lessons (3.0 credits total) From:					
AMA 202-302	Applied Arranging				
AMC 202-302	Applied Composition				
AMC 222-322	Applied Film Scoring				
AMC 242-342	Applied Song Writing				
AML 202-302	Applied Electronic Music				
AMC 100/300	Composition Seminar [.25 course; 3-6 Terms, Concurrent with AMC Lessons; with or without credit]				
Two Electives Chosen From; MUS 120, MUS 215, MUS 224, MUS 225, MUS 310, MUS 318, MUS 330, MUS 350, MUS 396, DM 205, or PHL 309:					
Concert Attendance; each term with or without credit					
MUS 100					
MUS 100					
Applied Music in one Instrument or Voice (3.0 credits total)					
Participation in Band, Orchestra or Choir each Term					

Notes:

Evaluator _____ Date _____ Update(s) _____