



MAJOR EVALUATION FORM  
**MUSIC BUSINESS**  
 (Bachelor of Music)

Name \_\_\_\_\_

eNumber \_\_\_\_\_

Transfer students must take courses in the major field at Elmhurst University equal to one-half courses required for the major.  
**Overall Grade Point Average 2.5 \*\*\* Music Grade Point Average 2.5**  
 1.0 course credit = 4 semester hours

| EU Course #   | EU Course Title                              | Transfer Institution | Transfer Course # | Course Credit | Grade |
|---|--|----------------------|-------------------|---------------|-------|
| <b>A MINIMUM OF 16.00 COURSE CREDITS ARE REQUIRED IN MUSIC</b>                                |  |                      |                   |               |       |
| MUS 140   | Music Industry Survey                        |                      |                   |               |       |
| BUS 230   | Principles of Marketing                      |                      |                   |               |       |
| BUS 250   | Management Theory                            |                      |                   |               |       |
| BUS 434   | Advertising & Integrated Marketing Campaigns |                      |                   |               |       |
| MUS 135   | Music Theory I                               |                      |                   |               |       |
| MUS 136   | Music Theory II                              |                      |                   |               |       |
| MUS 235   | Music Theory III                             |                      |                   |               |       |
| MUS 236   | Music Theory IV                              |                      |                   |               |       |
| MUS 343   | History/Literature of Music I                |                      |                   |               |       |
| MUS 344   | History/Literature of Music II               |                      |                   |               |       |
| MUS 335   | Orchestration and Arranging                  |                      |                   |               |       |
| or  | or   |                      |                   |               |       |
| MUS 395   | Special Studies in Music Theory              |                      |                   |               |       |
| or  | or   |                      |                   |               |       |
| MUS 396   | Special Studies in Music History             |                      |                   |               |       |
| MUS 330   | Principles and Procedures in Music Business  |                      |                   |               |       |
| MUS 331   | Advanced Studies in Music Business           |                      |                   |               |       |
| MUS 332   | Production of Sound Recordings               |                      |                   |               |       |
| MUS 340   | Music and Entertainment Law                  |                      |                   |               |       |
| MUS 341   | Concert Promotion and Venue Management       |                      |                   |               |       |
| MUS 468   | Internship                                   |                      |                   |               |       |
|   |  |                      |                   |               |       |
|   |  |                      |                   |               |       |
| <b>Concert Attendance; each term with or without credit</b>                                   |  |                      |                   |               |       |
| MUS 100   |  |                      |                   |               |       |
| MUS 100   |  |                      |                   |               |       |
| <b>Applied Music in one Instrument or Voice (6 terms for credit)</b>                          |  |                      |                   |               |       |
|   |  |                      |                   |               |       |
|   |  |                      |                   |               |       |
|   |  |                      |                   |               |       |
|   |  |                      |                   |               |       |
|   |  |                      |                   |               |       |
|   |  |                      |                   |               |       |
| <b>Participation in Band, Orchestra or Choir each Term – with or without credit</b>           |  |                      |                   |               |       |
|   |  |                      |                   |               |       |
|   |  |                      |                   |               |       |
|   |  |                      |                   |               |       |
|   |  |                      |                   |               |       |
| <b>Pass Keyboard Musicianship Exam or Complete Classes MUS 221 and MUS 222 Piano I and II</b> |  |                      |                   |               |       |
|   |  |                      |                   |               |       |
|   |  |                      |                   |               |       |

Turn Form Over →

**Notes:**

**Evaluator** \_\_\_\_\_ **Date** \_\_\_\_\_ **Update(s)** \_\_\_\_\_

**FORM 2024-25 Catalog**